

ISABELLE PONTS

Isabellesponte@gmail.com | [Portfolio](#) | [LinkedIn](#)

Speculative designer and front-end developer with solid experience creating user-centered digital experiences across web and interactive platforms. Strong foundation in UX/UI, visual design, and front-end technologies, paired with a curiosity-driven approach to testing ideas and refining designs. Collaborative and detail-oriented, with a thoughtful approach to problem-solving and translating concepts into clear, engaging results.

EDUCATION & CERTIFICATES

University of California, San Diego — *Bachelor of Arts in Speculative Design*
Sept 2021 – June 2023 | La Jolla, CA

Santa Rosa Junior College — *Associate of Applied Science*
Aug 2018 – June 2021 | Santa Rosa, CA

Santa Rosa Junior College — *CS Web and Mobile Front-End Certificate*
Jan – Dec 2025 | Santa Rosa, CA

EXPERIENCE

Graphic Designer — *Freelance*

Sept - Nov 2025 | Remote

- Collaborated directly with company leadership to develop a logo and visual identity, guiding concepts from early exploration through refinement.
- Iterated on design directions to meet specific brand needs and deliver adaptable assets for both digital and print use.

Multimedia Designer — *Western Pond Turtle Collaborative*

Jan 2025 - present | Livermore, CA

- Designed multimedia assets, including photography, illustrations, and apparel graphics, to support wildlife research and conservation initiatives.
- Collaborated with biologists to translate scientific research and fieldwork into engaging visual materials for public and academic audiences.

Chocolatier — *Sonoma Chocolatiers*

July 2023 – July 2024 | Sebastopol, CA

- Supported daily front-of-house operations in a small, collaborative shop, emphasizing attention to detail, clear communication, and customer experience.
- Contributed to the shop's visual presentation through hand-drawn chalkboard signage, attention to gourmet product aesthetics, and input on layout and redesign choices.

Lead Designer — *BARCA (Bioarchitecture + Art Revitalization + Chamorro Assemblage)*

March - June 2023 | San Diego, CA

- Co-led the design and execution of an art restoration project for the Kendall Frost Marsh Reserve.
- Collaborated with a cross-functional team in brainstorming, design critiques, and decision-making.
- Gained practical skills in woodworking, metalworking, and art restoration and preservation.

SKILLS

Design Tools: Figma, Adobe Creative Cloud (Photoshop, Illustrator, InDesign), Generative AI Tools

Front-End Development: HTML5, CSS / SASS, JavaScript, Modern JavaScript frameworks, and component libraries

Design Skills: UX/UI Principles, Prototyping, Visual Design, Illustration, Photography, Textiles

Soft Skills: Creative Ideation, Research, Problem-Solving, Collaboration, Adaptability, Detail-Oriented

Contact for references.